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THE PRICE OF FIGHTING SIN



Tzarina Luscious Lorelei goes to an auction.

THANK YOU BOB ROSS

An auction was held at the GASLIGHT for the HELPING HANDS COMMUNITY CENTER on February 26th. And while the crowd was not the largest, it had to be the wildest and spendingist. \$627.40 was raised for the HELPING HANDS by master auctioneer Bob Ross, president of TAVERN GUILD. He was assisted by Henri Laylou as moneymaster, and volunteer auctioneers, H.L. Perry, a noted drag; and Bill Plath, dowager president of S.I.R.

This event marked the drag debut of the "flying nun" the Reverend Ray Broshers. It was remarked that if he and H.L. Perry were the only contestants for Empress, he would win hands down. Eat your heart out Perry.

Bob Ross was encouraged throughout the affair by the sexy truckdriver-type, with heavy blue eye

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THRILLING TO THE 30'S

by

Donald McLean

THE EXPERIMENT

by

Montezuma

ALIKE TO ARDENT SUNS

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by

J.D. Miller

PLUS:

OUR FINGER ON THE PULSE OF AMERICA!

Next Deadline Wed., March 14th

Next Issue Out, Wed., March 21st

SAN FRANCISCO CITY BUDGET

\$110 MILLION,

THE PRICE OF FIGHTING SIN

by Don Jackson

Would you like to know how much Alioto's obsession with homosexuals, pot smokers, whores and drunks is costing you, the taxpayers of San Francisco? An analysis of Joe's 1972-73 budget reveals that the Supervisors appropriated a cool 110 million to fight victimless crime. That amounts to 38% of the \$278 million collected in property taxes.

Viewed from another angle, that amounts to \$141.40 for every man, woman and child in San Francisco. An average family of four is forced to pay \$565.60 per year to surpress sin!

Although the funds come from the property tax, renters pay it as well, because landlords natrually add the amount onto the rent. If you don't believe that, ask your landlord how much of your rent goes for taxes.

Who is to blame for this vast waste of the taxpayers hard earned dollars. Many people, but the primary guilt lies on two people. Mayor Alioto who makes up the budget, and Princess Dianne Feinstein, who has instigated many of the appropriations. To a lesser extent, Supervisors Tamaras and Francois share the blame, as they, along with decency crusader Feinstien, constitute the Fire, Safety and Police Committee, the committee that approves the mayor's appropriations for the police.

The \$110 million figure is based on the fact that the State Bureau of Criminal Statistics reports at 76% of the arrests, 76% of the criminal court cases, and 76% of the jail inmates are victimless criminals.

Then a survey of 400 welfare cases, half aid to needy children cases, and half general assistance, shows that 34%

(continued next issue)

BENEFIT (continued)

shadow, black hose, a two day old beard, lovely lipstick, and flowing platinum blonde hair, and wearing the very latest in avant garde apparell, a mini-skirted dress made of onion sacks, the one and only, Tzarina de Miracle Mile, Luscious Lorelei.

The auction was kicked off by a bid of \$306.40 for a small book called the FLYING NUN, by Darryl Gliede of the BACHELORS CLUB. Darryl explained that the money was that left over from the Defense Fund for those arrested sometime back at the BACHELORS CLUB, a case which was handled quite well by attorney B.J. Beckwith.

20% of the bar of the GASLIGHT was donated by Elmon Clifton (Cliff), to the HELPING HANDS CENTER.

The person most responsible for the success of the auction outside of those mentioned, was the very generous, Dick Nelson of the LEFT BANK GALLERIES, who is better known as the dowager empress Cristal.

Don Scott of S.I.R. along with Hector, social activities chairperson for that group, added much to making the evening one of fun and frolic.

Commenting on their first San Francisco type auction, was David and Hank of DAVID Magazine, which is being circulated on the West Coast now. They were extremely pleased at the community spirit shown at the event, and commented that San Francisco is the City that knows how. Also it was a first auction for the HELPING HANDS CENTER director, Reverend Ray Broshears, who said that he was flabbergasted at the way things went, and said that Bob Ross could sell vodka to the Russians made from his own bath tub. Ross was startlingly dynamic that evening all present agreed, he sold bags of trash for mucho dollars and valuable things for pennies. Amazing, was the word from Broshears, who said that all he could really say was, "Thank you Bob Ross."

Present adding to the fun and frolic was the owner of JACKSON'S, George Banda, and the crown prince of lower Lithuania, Joe Roland of the GANGWAY. Mr. Gay California, Ray of the WATERHOLE added his presence, and Sonny, who made more money with his collections at the offerings than most churches make on Sunday. Sonny, is a most talented young lad.

Emperor Marcus of the BOOT CAMP and the Czarina De Turk Street, Sweetlips of the KOKPIT, both made handsome donations, as did Bill Beardemphl, and the INFAMOUS BOOKSTORE. Reverend Broshears said that this was a real trip, but it was commented by deady queen snake, that "the Reverend kept stalking Sonny all evening and left in complete frustration as Sonny kept the good kindly ole Reverend at broom's length."

FUN FUN with Bob Ross and the gang.



"The soup was cold, the goblets were cheap, the beef was raw, the jester was not funny, the Ball room was drafty, and her dress was awful.

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LOS ANGELES TRIP CLARIFIED

In one of our columns last issue mention was made of the trip to the Queen of Hearts Ball in Los Angeles. Since then we have gathered more information on the subject. To wit - Holiday Inn general manager has sent a letter of apology over the misunderstanding. All monies have been returned to whom they belonged and

the HOUSE OF HARMONY has settled the matter once and for all. If anyone who went on the trip was inconvenienced, they apologize for the general misunderstanding.

SINGERS AND DANCERS

You are invited to participate in the 1973 GOLDEN AWARDS presentations as a member of the GOLDEN AWARD CHORUS. Please apply by letter to the

San Francisco Academy of Performing Arts at 1717 Webster Street, San Francisco 94115.

Please include a short resume' of singing and dancing experience listing voice part you sing (tenor, baritone, bass). Also include a telephone number where you can be easily reached. It will be necessary you provide a standard black tuxedo for yourself. There is a maximum number of people we can use, so please apply as soon as possible. You will be notified by phone concerning rehearsal times. Tentatively, rehearsal dates are March 11, 18, 22, 23 with performance on March 24. For additional information contact James Thomsen-Bergner at 824-3838.

M.C.C. FILES SUIT

The Universal Fellowship of Metropolitan Community Churches and all the Churches in California that belong to the Fellowship, and the National Prison Ministry of the Fellowship, filed suit on February 14th, in United States District Court in San Francisco, asking the Court to enjoin the State of California and the California Department of Corrections, from prohibiting ministers of Metropolitan Community Church from entering the prisons to minister to prisoners who have asked for the ministry and religious and spiritual services of the Church.

BAY AREA REPORTER

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WORLD OF BOOKS J. D. MILLER

WORLD OF BOOKS

by J.D. Miller

In this strangest of all weeks we have a book of poetry and two books of, for the want of general term, what we have to call science fiction, although perhaps both latter authors will disapprove of the category. The easiest to speak of first is going to be the book of poetry.

ALIKE TO ARDENT SUNS by Walt Mills has first been published in a limited edition paperback, two hundred copies, and will very soon be into a second edition. It was published here in San Francisco at The McDougall Press. It comprises a sequence of 98 poems written in the form of the Shakespearian sonnet and meant to be read front to back as the story or record of a three or four year period of semi-required love.

In an age when everyone else is writing free verse, so-called, it is amazing to come upon a series of poems in the formalized perfection of the sonnet. Each poem is entire of itself and can be separately read. But all the poems do go together to make a story of a great love passed. The most beautiful of the poems, to my mind, are those which serve as interludes between the serious story, beautiful in the most pastoral sense.

These are poems of love and the loneliness which overtakes when love has become but one sided and the person loved is gone. In all of the poems there is not one clue to the identity of the beloved. But long before the last of the poems is read, one knows quite a lot about the sensibilities of the poet, and one knows them simply without excessive emotion or maudling sentiments.

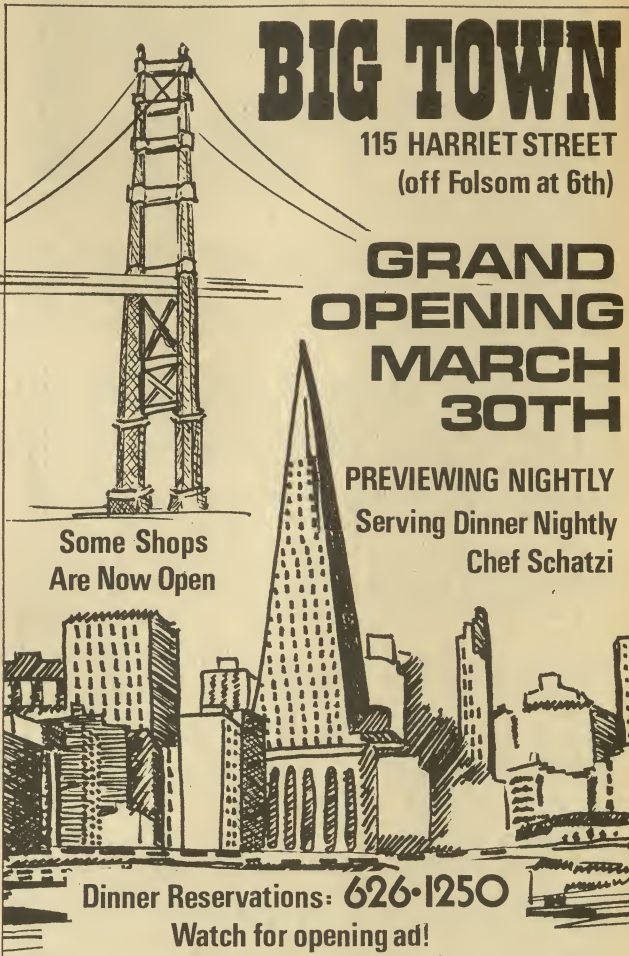
THE GASP by Romain Gary, published by Putnam, and \$6.95, is very far out. This is science fiction in our current time, written as is the best such novels in an easy style and about events which might easily be going on right now and in the next ten or fifteen years. A team of leading French physicists develop a method to capture and harness the incredible life-force as it escapes from a man's body at the moment of death. The result is the "gasp:" a pulsating, warm sphere of

energy that looks as harmless as a ping-pong ball but contains a power source that makes the atom obsolete.

You can imagine the problems and the controversy. Is the "gasp" merely a power source? or is it the captured soul of man? Its presence throws world political powers into yet another hot and cold war situation, a scientific arms race, with all the undercurrents of international espionage. To its brilliant

developer, its discovery is almost a mystical revelation. But to his girl friend the existence of the "gasp" becomes an agonizing spiritual conflict. All she can sense is the struggle of the soul to be free.

This book has all the ingredients of a good story. Its reality warmth, and brilliant satire are the best writing of its famous author who's most recent book was "The White Dog". He was also consul general for the French government for many years in Los Angeles.



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General Happenings

Tidbits

by the Bay

LARKIN LANE

Dick and Jim threw a wonderful party for Maxine with MaMa Peck as hostess. The buffet was done by Don and Roger and served by Mr. T.G. The entertainment was provided by Frank McDonald at the piano for such people as Carmen, Boo and Roy (PURPLE PICKLE), Voo Doo, Dixon (Q.T.), John Sylvia (KOKPIT), Kismet, Rome and Minnie (HOUSE OF HARMONY), Linda (NEW BELL) in drag as Jonni, Rose (POLK GULCH), Mike T. the mouth (FICKLE FOX), Miss Trigger Finger Mike Gerena, Dottie Ivory and, of course, Maxine and her five male escorts.

Joe Roland's Lithuanian Party was heaven again!! Mr. Lincoln and Suzie were behind the bar and Eddie and Ralph (the waiters) were busy squeezing



Rose Buckley, Naomi & Shirley... 1st, 2nd and ?

through people like Dog Lady and Ronnie, Omar the Rug Maker, Rose Buckley (POLK GULCH), Bob Conroy (TURF CLUB), David (RENDEZVOUS), Frank (HOT

HOUSE), Minnie (HOUSE OF HARMONY), Ferris (S.I.R.), Shirley, Naomi, Empress Maxine, Roy (NEW BELL), Fat Lips, Dixon (Q.T.), Betty Bonco (P.S.), Dixie del Ray (GOLD STREET), Mother (EL PORTAL), Mrs. Lincoln, Fanny (AMBASSADOR), Reba, Bashka, yours truly and Black Beauty outdid himself on the buffet (his first since his accident). Thank you, Joe, for another wonderful year!!!

It was wonderful seeing Vi (CLUB DRAKE in Fairfax) at the anniversary of the HOUSE OF HARMONY, along with Bashka, Dog Lady and Ronnie, Hank (Miss Junk Jewelry), Reba, Maxine, Frank (HOT HOUSE) and yours truly with a host of others, but where was the host?

Don't forget the NEW BELL Anniversary March 8th and 9th. If it's anything like their other parties, get there early!!

If you want to know what to do with your old Xmas decorations, check the ceiling at POLK GULCH.

CHINESE CHECKERS

Jack (Peggy Ann Garner) has left the NEW BELL and has gone back to bending hair?

Little Joe, formerly NEW BELL, is now with the HOT HOUSE.

Suzie (Lemon Twist, L.A.) is now at the GANGWAY.

Tom (MIDNIGHT SUN) is now at the HANS OFF.

Greta Grass (BAJ) is now back at the CLOUD 7.

Rexann (GANGWAY) is now with the WINDJAMMER and the KOKPIT.

Brad has left the GASLIGHT.

Keith has left the HOUSE OF HARMONY.

John (the old 67 CLUB) is back from L.A. and is with the TURF CLUB,

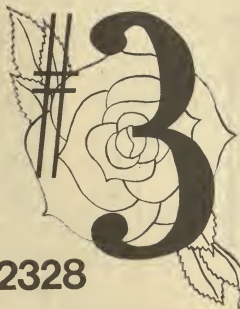
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ENROLL NOW!

and the Dog Lady has left the TURF CLUB for VFS CLUB DRAKE.

Richard, Mr. Omar and Voo Doo have left THE TWILIGHT.

Robbie (attention, Rose I) is now in the kitchen at THE HOUSE.

Jackie D has left JACKIE D'S.

Bobby Dean has left the NEW BELL and is off to Hawaii, and the new lady behind the piano there is Ima Maunder.

Sonny is at the NO. 3.

Bill Seltzer has left THE CORNER in Vallejo for the GAY 90'S in Stockton.

MOVING MISSION

KELLY'S is planning a big party on March 17th for St. Patrick's Day.

The GASLIGHT will play host to a fashion show with fashions by LEATHER 'N' THINGS on Tues., March the 20th.

The HANS OFF had a party for Ray, Mr. S.F., with a surprise video tape by Diki which turned out to be even a surprise to him. It had not been edited. She really socked it to everyone. Was that a new white feathered number you were wearing, dear?

Jackson (FICKLE FOX), glad to see you back from L.A.!! What did you say's name was?

Hansela Awards will be given out once a month at the HANS OFF. The first went to Ray, Mr. S.F.

Was that Dixie Del Ray stripped doing go-go at the NO. 3?

The combined party for Douglas Dean and the magazine DAVID was one of the nicest bashes I've been to this year. Eddie Van was the host to just about everyone. Writer, show people, bar owners, the Peninsula gang, you name it and they were there, even the star of BIJOU. A great buffet (on silver yet!) was enjoyed by all and champagne was served by Dick. Thank you, Cliff and your gang, for a very enjoyable afternoon!

Darryl of the BACHELORS CLUB has donated the \$330. left over from their auction to the HELPING HANDS CENTER. They are having a corn beef and cabbage feed March 17th, St. Patrick's Day.

UPPER MARKET

THE HOUSE (old LIBRA) has opened with George at the helm, along with Robbie. Dinners are served 7 nights a week and Sat. and Sun. brunch. I might add I had one of the best dinner

there I have had in a long time and the price is right. Give yourself a treat and try dinner at THE HOUSE.

Richard, of NO NAME, STUD and BARRACKS fame, will soon have the TWILIGHT. Bill McWilliams backed off, so that's the end of the CITY DUMP (at least for now).

The heaven decorations and plants at the PENDULUM were done by Bob, the bartender. He's not a bad decoration himself!!

THE MINT is still a favorite place to run into old friends (or new ones, for

that matter). After dinner, stop by the piano bar and pick up on Bob. He does a sing-a-long bit plus some very original material. His own. If you dig Les on the bar, you'll love him close up as a waiter.

THE MISTAKE is having a Golden Award Bus Nominations Party Sat., March 10th, with buffet and all the trimmings. Everyone is invited.

DOWNTOWN

Bob and Alice Conroy (of the TURF CLUB), my best to you on your 22nd Anniversary!

(continued next page)

PENDULUM PRESENTS ST. PATRICK'S DAY PARTY THURS., MARCH 15

DRAWINGS THROUGHOUT THE EVENING

Grand Prize Drawing 1am TRIP TO LAS VEGAS!

PENDULUM



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leather 'n' things

Wednesday March 28 from 9 PM

Models - Go-Go Boys - Dancing

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My spies tell me Val of LEONARDA'S will open the TORTUGA, on Jones Street, soon.

WINDJAMMER opened with a bang. Arlene played hostess while everyone danced to the band or enjoyed Peter King's buffet. I wish you a long and happy run.

AROUND TOWN

The lady with the magic eggs is Peg, at PEG'S PLACE out on Geary. Try her some Sunday before 3 p.m. You won't go wrong.

What happened to all those great names that were elected at Glide Church that were going to get it together and see about a center? Lots of speeches, elections and again, no actions!

The beautiful red roses around Maxine's picture were made by hand by Noel.

More of his great work can be seen at the WINDJAMMER on Geary St.

Was that a go-go I saw dancing on the piano of the GANGWAY?

Dottie Ivory can now be seen at the TIDDLEY ROOM on Gough Street.

Did you know short hair and narrow belts are "in" in New York. Now we won't look like girls with fat middles.

A Tip of the Brim to Lori Shannon, Kim and Sandau for helping out S.I.R.

BIG TOWN is really going to be something else. Downstairs will be a bar, dancing, poolroom, game room, light and sound room, while upstairs will be another bar and a very lovely dining room; also a V.I.P. Room with real china, silver and crystal with a fireplace yet. Across the patio will be a sandwich shop, gift shop, LEATHER 'N' THINGS branch, Shaklee vitamins shop, Western Wear, and antique and head shop will make up the second floor and with that patio, it should show us quite a bit this summer.

Miss San Francisco will be held May 27th at the VILLAGE, along with a Ms. San Francisco (this will be judged in male attire). This should be fun as it is something the gals and guys can get involved in.

If you have your smelling salts, check out Danny at the ROUND UP.

Mavis, is it true you want to hold the roller derby at Kezar Pavillion on the real roller derby rink?

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"30 kiddies"

Perry

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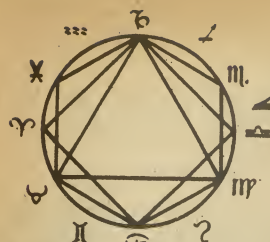
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D.D.

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Astrology

BY EL SCORPIO

AFTERMATH

This week has been or will be a very interesting week in the lives of most of us. That is probably the most general statement we can make and manage to retain neutrality. For a number of things will have happened preparatory to this weekend. Astrologically speaking, the week starts with a New Moon, which everyone knows can be as serious or spectacular as a Full Moon, and it will be in Pisces at 14 degrees.

But that is not all. Mars and Saturn are, respectively, in 14 degrees Capricorn and 14 degrees Gemini. When the planets gang up in the same numerical degree, they usually touch off serious goings-on. Especially if in your charts these planets are in difficult aspect in the same numerical degree. There is bound to be some violence going which will affect health. The Sun and Moon will be in a good opportunity aspect to Mars. This means that there will be courage but impulsivity. The Sun and Moon are energizing Saturn. This does not aid the health and produces restrictions and inhibitions.

Things are going to happen in the

Pisces area of your charts. By the time you read this, you will probably have all the information gathered through retrospect. Let us also say at the same time that we will all be under the influence of a good aspect between Jupiter and Pluto which will last through the weekend, and is probably the best thing going. Mercury goes into a retrograde period this month; it began Sunday and lasts through the 27th of the month. So, from the 5th through the 27th, it would be wise to scrutinize carefully anything you sign, leases, contracts of any sort, even inter-departmental memos. Remember that Mercury will be in Pisces which usually clouds thought, deceives the mind, or, at least, sooner or later, demands apologies for the results of mental rashness.

There are an average number of aspects at work during this coming weekend, and most of them are harsh. The pattern promises good for Friday evening and very early Saturday morning, and there is also a good spell on Sunday afternoon. The rest of the time, caution and a clear head will be in demand.

The Moon goes into Gemini at 1:32 AM Saturday morning. Saturn will be at

14 degrees Gemini. Pluto at 3, and Uranus at 22 degrees of Libra, both Pluto and Uranus retrograde. Neptune at 7 degrees Sagittarius, and will have gone retrograde at 6:46 AM Friday morning. Mars will be at 18 degrees Capricorn. Jupiter at 3 degrees Aquarius. Venus, the Sun, and Mercury will be at 12, 19 and 26 degrees of Pisces.

ARIES: Things are pretty much happening in the background and in the subconscious for you right now. You will go into the weekend thinking of money problems. Saturday visit neighbors or nearby kin, and Sunday is also perhaps best devoted to this same visiting activity. Responsibility will be involved.

TAURUS: You would like to be social just now, meeting new friends, and Friday evening ought to be very good for you in this respect. The money thing is going to bug you this weekend, and along with other considerations, you are probably going to do your tax returns. If you do so, hold them to check over during the mid-week before you mail them in.

GEMINI: You would now like to improve your career situation, and this is a good time to do so. Do not let your personality and inhibitions stand in your way by indulging in pessimism. Money problems exist, but a positive outlook on Friday will save the day. Saturday get an early start to take advantage of the good planetary aspects, but in the evening try to be poised and a little more on the conservative side.

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CANCER: Self-improvement and travel are on your mind and vacation time may still be distant. Let the other guy do the leading on Friday, and see friends in the evening. Saturday and Sunday are also good days to remain in the background. Do not step out where your enemies can take a pot-shot at you. Try to keep in good spirits. The coming Full Moon will be your weekend.

LEO: You can do your best by being your natural and best self. Be Leo the King full of noblese oblige. Business matters come first on Friday, but make sure you are right in what you are trying to do. The rest of the weekend should be fairly social with friends, maybe a side trip on Saturday, something different, but remember to keep a sunny disposition. Be nice.

VIRGO: Right now you are more interested in your partner or the search for a partner. And of course fun and games. But your mind is elsewhere this weekend, thinking or just plain dreaming. You will work and not waste Friday, and even on Saturday work will be foremost. There is no point in trying to change into another speed or activity Saturday evening. Spend Sunday at home, alone, with a good book.

LIBRA: Your own health and home improvements take the lead this weekend. Adjust your budget Friday. Saturday morning is fine for a trip somewhere, but turn in early in the evening. It will be just the change you need before you go back to Friday's activities on Sunday. Perhaps later in the week, before next weekend, the answers will fall into place.

SCORPIO: This should be a creative period for you, especially if you are trying to expand your ideas and put across a plan of your own. Push your projects on Friday, for things are favourable for accomplishment. Goof off on Saturday. Just plain relax. Let others show you a good time, but go quietly in the evening. And keep out of it on Sunday. If others have not solved your problems early Saturday, Sunday is your day to take stock and see what you can do for yourself.

SAGITTARIUS: Now is the time to take care of things around your home base. Money will, of course, seem to go like water. Devote Friday to thoughts of

how you can improve your financial structure. Saturday is a good day to seek the advice of others, let others help you, let your partner have the lead even if you won't agree with the message. Saturday may bring a surprise. Anyway, you will have time to think about all of it on Sunday, and, as usual, be tempted to change your mind about what you have already thought of as the proper course. Don't.

CAPRICORN: You, too, would now like to express yourself. Your personality has had several bad weeks, and you feel it is time to crawl out of your shell. Have an active Friday and work hard so that you can easily relax afterward. Saturday and Sunday you want to take care of your health. Buy only what is of the first quality and do not be taken in by advertising. Perhaps you can be helpful to someone on Sunday.

AQUARIUS: You may find yourself having a fun weekend, but lead up to it by some serious work on Friday so you can leave work with a clear conscience. Saturday is a good day for almost anything you want to do, provided you don't want to do it in the evening. Take things easy also on Sunday, resort to your usual stand-offish attitude and merely be sociably pleasant.

PISCES: You may now feel on top of the world and able to express yourself to your friends and really work with them. Make sure you are clearly understood in your work rounds on Friday. Do things around the house Saturday, but retire early. Avoid family arguments in the evening. Continue this attitude through Sunday, trying to keep an even status quo. Do nothing to upset those around you, nor anything which will ultimately upset you yourself.

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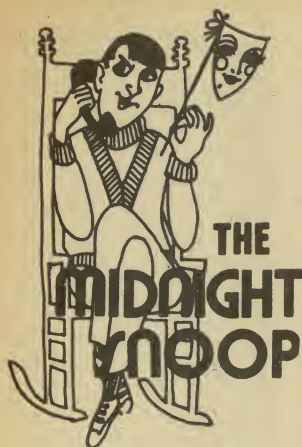


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Show News



by Donald McLean

AWARDS MONTH

March must be National Awards Month! We have already seen the BARBARY COASTERS ACADEMY AWARDS last week, which was a resounding success. Coming up, on March 24th, is our annual GOLDEN AWARDS, which is shaping up to be the glamour event of the year. For some reason, the "ladies" are really outdoing themselves this year and Lew Serbin's has had a run on turkey feathers and beads that is not to be believed! One sad note is the wear and tear on costume

designers this time of year — Shirley is chained to her Singer, Faye and Nancy have Pat Campano locked in a little room and open it only once a day to throw in some bread and water and a fresh supply of bugle beads, and one desperate queen asked Pat Montclair if she could rent Pat's living room rug to wear to the Awards, just for the "droppings" off all the costumes being sewn. All three will need seeing-eye dogs by the 24th. If you have not purchased tickets yet, I can tell you the main floor is practically gone but there are still some good seats in the mezzanine at \$7.50 if you hurry. Call 563-4648 for tickets. The following night after the Goldies, on the 25th, is the telecast of the TONY AWARDS from New York and two nights after that, on the 27th, is the OSCARS from Hollywood.

I would not begin to predict GOLDEN AWARD winners this year, but I will guarantee it will be a night of surprises. The competition in almost every category is really rough this year and it could be anybody's ballgame. Don't let anybody tell you that So-and-So is a shoo-in. The public will NOT vote at the door this year, but each person will be mailed a ballot for the public vote categories when they buy a ticket, and all ballots must be in before March 23rd. And, the Academy has some surprises planned for the actual Awards Presentation, so if you're interested in seeing all our local entertainers gathered together for one night only, we'll see you there!!

EGO TRIP, ANYONE?

A certain local impressionist recently did a show for one night on the Peninsula and graciously sent himself bouquets of flowers and telegrams because, after all, he is a "star" even if no one knows it but him.

HOT DIRT

In my best Rona Ferret manner, understand a certain rock superstar, initials J.C., plans a trip to Sweden to have a sex change operation. Ain't that gay?!



Now a star of TV as well as stage, the inimitable Charles Pierce.

PIERCE ON TV

Saw Charles Pierce on "Love, American Style" two weeks ago and must say Mr. Pierce did an admirable job of acting. It really must have been

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tough to act married to John Davidson. The show was a delightful bit of fluff and Charles carried it off in high style. To show you what a nice guy Mr. Pierce really is, he appeared as a guest voice-of-the-past at "This Is Your Life, Lori Shannon" at the GASLIGHT on his only night off last week, and that is indeed an honor. Don Banks announces that Charles Pierce & Co. will be held over at GOLD STREET at least thru March. Well, I should hope so! Who else could draw Rudolph Nureyev, Truman Capote, Herb Caen and Lord Alexander Heskeph all on the same night? Mr. Capote said, upon leaving GOLD STREET, "It's the best cabaret show I've seen in years."

THE CHUCK LARGENT REVUE

In a star-studded opening night, including John Wasserman, Belva Davis and Stanley Eichelbaum, the new edition of the CHUCK LARGENT REVUE made its debut in the Downstairs Room of THE VILLAGE. The new revue is presented in a delightful atmosphere, with dinner before the show, and the actual show staged in-the-round under a circus-like canopy. Unfortunately, the show does not come up to the decor.

The show opens with a pleasant if innocuous "What the World Needs Now," then Roger Learn solos with "Alone Again Naturally." As the evening progresses, Roger will prove to be one of the strongest assets of the show. "Magic to Do," from the new Broadway show "Pippin," with the cast in clown costumes, is next on the agenda and would have made a far better opening number. At least it has some zip. The remainder of the first act is one pretty song after another, primarily dramatic ballads, and they all blend into one indistinguishable recollection after a while. The one bonafide show stopper in the first half is Jose' Sarria doing the old Bea Lillie number "There Are Fairies in the Bottom of My Garden." The Gay camp humor brings the house down, and it soon becomes apparent that Jose' is there to furnish the comedy for the evening. He also provides the only genuine energy onstage, which commands your attention. Perhaps the other seven members of the cast are still too busy remembering staging and lyrics, but the whole show lacks vitality,

and that is something no director can teach. In-the-round staging is always a difficult challenge for a director, and Mr. Largent has done a competent but unexciting job of it. He misses a great opportunity with the magnetic "Walk Him Up The Stairs" from "Purlie" for some real Holy Rollers choreography, but instead, dismisses it as the opening of a medley that climaxes with the stirring "Battle Hymn of the Republic," and even that fails to raise goosebumps, primarily because the vocal power is just not there.

The second half is by far the better

of the two acts. It opens with Jose' doing "Mister Man of Mine" from "Dames at Sea," and the campy is fun, the staging clever and the gimmicks all work. Unfortunately, the gimmick of using Jose' as a rock-and-roll singer in the "What Do I Know" medley is distracting and a cheap laugh-getter. It's the only time Jose' is not used to his best advantage. "Going Out of My Head" is a total waste, but the show sails back up with a "Paint Your Wagon" medley, with the cast all over the audience and a Cole Porter number interpolated for Johni Carlyle. It's a

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HELD OVER!

comedy patter number and Mr. Carlyle does it with great gusto, but I couldn't help wondering why his only solo was a waste of an excellent voice. The finale of the show is a medley from "Man of La Mancha," and here the backbone of the show really shows, with Mr. Carlyle doing a gorgeous "I, Don Quixote," Jose' a very straight delivery of Sancho, Roger Learn the "Barber's Song," and Martin Meredith a lovely, sustained "To Each His Dulcinea." It's a beautiful finale, and it seems a shame that there's nothing else to match it in the show.

I have avoided comparisons to the first company of the CHUCK LARGENT REVUE because it seems unfair to compare. The overall vocal power of the current company is not strong enough for the chosen material at times and the musical dynamics are not as great as before. At its best, the current offering is Chuck Largent Presents Jose' at His Best plus some exciting new voices; at its worst, a pallid imitation of his previous success.

All is not final, however. The show has just opened and I'm sure once the cast relaxes into it more, the energy level will come. Some re-shifting of numbers would help and, if time

permits, perhaps some of the solos could be changed (whatever happened to the oldstandards?). Sasha Alexander could surely find something better than "Akron" for a comedy number; ditto Tadd Waggoner than that eternal "Once Upon A Time." As it stands now, the CHUCK LARGENT REVUE provides a pleasantly diverting evening of entertainment, with James Thomason-Bergner and a drummer not listed in the program lending excellent backup support to the singers under Mr. Thomason-Bergner's direction. It is obvious much time and work has gone into the revue and the cast is youthful and attractive, the costumes eye-catching (especially the shapeless "schmoo" costumes; they're delightful), and the show uneven. It primarily lacks excitement, and that can be remedied. And congratulations to whoever designed the stage and set-up of the room; I hope we shall see further shows done in this atmosphere.

THRILLING TO THE 30's

On Sat. night, March 3rd, the 181 CLUB re-opened its doors for a one-night-only sneak preview of a new live show entitled "Thrilling to the 30's." The fast-paced 50 minute revue is

comprised entirely of 30's numbers performed by a cast of three and dozens of unseen hands (for quick changes). It opened with the cast as mannequins in white leotards and Marcel Marceau makeup overdressing into costumes of the 30's. Ralph Shoemaker and Ariel are the dancing leads, while Rob Young sings in a clear falsetto. The basic idea of the show is very clever and there are some excellent moments along the way, but the overall concept doesn't quite work. The white clown makeup gives the whole show Grande Guignol overtones, and lyrics are re-written so there is much talk of "love" and "God" (Lullaby of Broadway" with the final line, "Because God is on His way.") and I missed the social significance of these changes. Ariel is a superb dancer and works both camp drag and boy; Ralph mugs a lot and needs more rehearsal in every dance double (his solos are fine), and Rob fills his one solo spot, "Time on My Hands," nicely.

The instrumental background tapes are excellent and the arrangements good. The show is still very rough and needs much polishing; it also needs structuring, because there is no build with the current lineup. They aim for a

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blockbuster with each number, which is very tiring on both performer and audience. But I think you would have to be very "heavy" into a nostalgia trip to appreciate what they're trying to do. Somehow, it all reminded me of Cockettes with training and I question its limited audience appeal. There was much hard work evident, but much more will be needed before it opens fulltime. To see Clown Alley satirize the 30's is an interesting concept, but I wouldn't call it "thrilling"!

A QUICK LOOK AT THE LEGIT

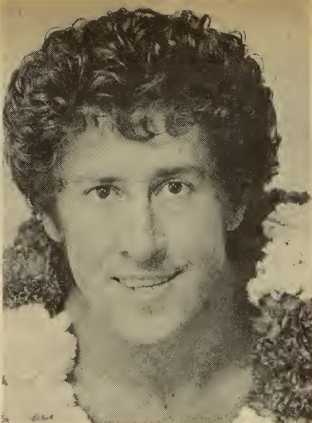
For you theatre buffs, several new openings this month. Possibly the biggest of Gay interest is the appearance of Marlene Dietrich March 22nd thru 25th at Circle Star Theater, complete with white fox coat and regal bearing. Before Marlene, however, we get Jane Russell starring in MAME for two weeks at Circle Star. Interesting casting, to say the least. Miss Russell recently has been touring in COMPANY, after playing it on Broadway. And currently at the Curran, the superb English actor, Alan Bates, starring in BUTLEY for two weeks only (good luck trying to get tickets!). Tickets for these shows can be obtained thru Gene Arceri & Associates, newly located at the Fox Plaza. Understand Les of the WILDE OSCAR has 53 tickets for Miss Dietrich's Sunday evening performance; I think we could safely call him a fan of hers.

KIMO AT S.I.R.

My favorite Irish Hawaiian, Kimo, presented his one-man show at S.I.R. Center on Sat. evening, Feb. 24th, and managed to present a fast-moving hour by setting fire to his body, dancing on broken glass and jumping over knives. Mercy! The things some people will do to earn a buck. He also invited audience participation in a fun dance contest, had two gorgeous hunks try to break his ankles with bamboo poles while he jumped between them (well, I don't blame him!!), and danced a high-kicking charleston to Mitzi Gaynor's "Honeybun." Personally, I was exhausted just watching.

EXCUSE MY NAME-DROPPING

Had a very nice note from Trini Lopez telling me he's opening Thurs., March 8th, at the Venetian Room of the Fairmont Hotel. He's just finished filming a movie in Argentina and has a new record single that will be released



Kimo at S.I.R... an exhausting performance!

during his stay here. He will play thru the 18th nightly and is always an exciting performer onstage. The Venetian Room has announced their Spring Schedule of stars — singer Dick Jensen, the gorgeous Barbara Eden, John Davidson (need I say more?), The Supremes and Cass Elliot, all coming in the next couple of months. AND, it has not been announced yet, but Jim Bailey will be coming to the Fairmont very soon.

NEWS FROM THE RIALTO

New numbers at FINOCCHIO'S — the "Candy Man" production number and Pat Montclair is doing "They Call Me Sister Honky Tonk" a la Mae West nightly (very well too) dressed in gowns Miss West would kill for! They're planning a new Spring production number to open soon, a Tribute to Flo Ziegfeld.

Little birdie rumors Lori Shannon and Kimo may team up to do a two-nighter at GOLD STREET on Mr. Pierce's nights off.

Joe Vigil will direct an intimate musical revue with 4 boys and a gal to follow CHUCK LARGENT REVUE into THE VILLAGE, doing little known numbers of Noel Coward, Cole Porter, etc.

Terry Taylor has rejoined the show at the FROLIC ROOM for two weeks after leaving JACKIE D'S abruptly. Tommy Almon taking voice lessons currently to break in new numbers.

So long for a while, that's all the songs.....



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Understand Florence Nightingale has now become a Hilda Honda. Watch those silk scarfs Pat remember what happened to Isadore Duncan...

Reba has now switched to Gravy Train as good taste costs no more...

Remember to keep the second of April open for the Third Hanging of Sweet Lips presented by Cecil Knockherworst Weatherbee... he is not only a great columnist but a talented person...

Rose Buckley's word of the week: Representation... A typically Rome colloquialism. Where the flow of words is controlled only by the heaviness of the pill.

Seems as if Bo Peep of WILDE OSCAR fame was very large at TOAD HALL last Saturday... was it really your first three way Bo Peep???

What happened to Bouncing Bette Bonko at the MONKEY POD the other day... It seems as if the comfortable lounge chair did not hold her but tipped her over and it took four people to get her to her feet... isn't that right Henri?

Bobbie Pace (EARLY BIRD) is awfully inquisitive of David from Redwood City as to whether or not he is the new Mr. Lips... all you have to do is ask me Bob or better still ask Art.



Mystery Photo of the Week - Sleeping Beauty??

If you like to dance go to THE BOJANGLES for they have great sounds... ask for Ron and get a great drink and a nice smile.

Wait till you see the new stained glass 'Lips' that Thumpper made for the Third Hanging... they really are great and I thank you Thumpper.

For a fun Saturday morning stop in at TOAD HALL and say hello to Michael... he'll put a smile on your face. Sally sure has great tapes if you can get the juke box off once in awhile.

Have you been to the COVERED WAGON lately.... Mark certainly knows how to treat people nicely... the place looks much cleaner now Bill.

Jim... how come they call you Lafayette Lil now at THE MISTAKE... does it have something to do with your playing tennis...

Seems as if the bartender at the LUCKY CLUB on Haight St. conducts knitting classes for non-drinkers behind

the bar... very difficult to get a drink unless you are a tightly Knit group.

Thank you Rome for letting me by a Twit, and also for the lovely silver champagne bucket. You and Minnie are really too kind.

How come Kenny of THE PENDULUM missed his flight to New Orleans... was Ricky the cause Kenny?

It seems as if the *P.S. had to take a sensational picture of the entire crew just so that Jack could get a new mop... Henri, the photo is just great.



Rose Buckley, Joe Roland & Shirley in a festive mood

See where the Godfather of South of Market is opening a new room as soon as he comes back from his two vacations.... one in New Orleans and one in Hawaii.

So nice to see beautiful George back at THE PENDULUM... we hope you are back for good George...

Mr. Lips anytime you want to learn I'll be more than happy to teach you... Bartending that is.

Love to all...

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a film view

BY MONTEZUMA

There is a new "male art" film opening this week at the LAUREL THEATRE that is quite a bit better than the average "fuck" porno flick. It's called "The Experiment" and features a well told story as well as the usual bevy of boys and balls.

It takes place in the southwest desert (filmed on location near Palm Springs and Indio) where Billy Joe (nicely played by Mike Stevens) helps his dad in a gas station — unless he's out romping in the sand with his buddy, Gary Lee (at times overacted by Joey Daniels). The boys are around the 18–19 age and on summer vacation and horny. They decide that the time has come to experiment with their sexuality. One



Mike Stevens ready to experiment.

night they get semi-drunk on beer in their private "hideout" shack and proceed to indulge in sexual relations with one another. Billy Joe is upset by the fact that he has enjoyed the sex so much and fears that he may be homosexual. He packs a small case and leaves town, without explanation of his worried father or buddy. In his travels, he meets a salesman, beautifully displayed by Jimmy Hughes (the new "Mr. Gay California") and they carry on in a motel in the desert. The next morning, Billy Joe is stranded there and forced to hitchhike to Los Angeles. He meets a driver who doesn't turn him on, but he is forced to wait while the driver

and another pickup have sex behind a cactus in the desert — also caught by the camera. Finally Billy Joe ends up in Hollywood and indulges in an orgy of sex and LSD and faces the fact that, yes, folks, he is Gay. Meanwhile, back on the desert, Gary Lee has a sexual bout with a "Hollywood" tourist but realizes that sex isn't enough for him, he needs that emotional tie that he has with his friend, Billy Joe comes back to town and tells his father that he is a homosexual. His father, Herm, is very understanding and in fact has been expecting the day to come when his son would have to face this fact. Herm sends Billy Joe off into the desert to find Gary Lee and when they meet they share a can of beer and smile a lot as the off-screen voice of Billy Joe tells us how wonderful that summer was and everything is just lovely now.

It all sounds a little trite and terribly romantic — and it is, but when you compare it to the standard "fuck" film of the past, it's a long way ahead of that and with people like the ones responsible for this film, Barry Knight and Gorton Hall, who knows but that one day this type of film will satisfy all a filmgoers desires.

The photography, also by producer Barry Knight, is very good and captures the scenic beauty of the country side as well as the scenic beauty of the men in action. Gorton Hall, writer / director, also appears in the role of the father. He is very good and is the most believable person in the film. The boys are

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attractive in one way or another (depending on what type turns you on) but most of their talent is below the waistline. I guess it would be asking too much to have good acting and good fucking from one of these films, but since the primary interest of a film of this kind is to stimulate and satisfy the voyeur instincts, one can overlook these minor faults.

One thing that I really liked about this film was the sound quality. You could actually hear almost every line. If you've ever seen films of this genre then you know that that in itself is a giant step forward. Although I thought that "romping thru the desert in slow



Joey Daniels getting in the mood. motion" scenes got a bit tedious, as a whole film this one, *THE EXPERIMENT*, transcends the basic "fuck film" concept and slips into what is becoming known as "male art" films.

Well, keep your flies dry and until next time.... Luv

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Letters and invitations address to: c/o New Bell Saloon: 1203 Polk Street, San Francisco 94109.

March 3rd - Saturday - THE COITS Mardi Gras Party at the VILLAGE was a fun and gay-la affair. It was a difficult decision to pick a winner, but we did it.

March 4th - Sunday - If you have

talent why hide it and keep it to yourself? Show it at the FROLIC ROOM. Love to see ya! That's where stars are made - Right, Lori???

March 5th - Monday - "Walking the Dog" is not as difficult thing to do, only if you're a yo-yo expert. Yes, yo-yo madness at the RAMROD was fun. Small ones, big ones, and "lit" ones. Ask Ed Barron where he got his.

March 6th - Tuesday - We're yet to see the Amateur Go-Go Contest at the HANS OFF. We were there at Mr. Gay San Francisco's Party a couple of weeks ago and saw a few hopefuls. We could be wrong, they might have been the originals and already employed. Sorry men!

March 8th - Thursday - Two days of celebrating the 2nd Anniversary and the Sweetheart III election at the NEW BELL SALOON, 8 PM with yours truly as hostess and a "cast of thousands."

Meet our new pianist, Ima, Great style. Gary Schnieder of the HOT HOUSE adores her and who knows better?

Join us - we'll have a blast together.

March 9th - Friday - A repeat of

the 2nd Anniversary and Sweet Heart III election at the NEW BELL SALOON. The new Sweet Heart III will be announced at 10 PM

Please note: "The Sweet Heart is NOT A DRAG" - although last year's winner was in drag and won. This is not a drag affair. This is a camp-dress funny or come as you are thing - says: New Bell Saloon, Prince of Heart - Sweet Heart I, Bruce.

This struck us very funny. Last year's Sweet Heart II Odessa - got himself in a predicament. He was elected that afternoon and later "86ed" out of the NEW BELL SALOON permanently that evening.

However his time of reing is about over and he's leaving town (if he hasn't already). There were lots of well wishers. Cute!!

March 10th - Saturday - For those interested and looking to have Brunch on Saturdays, here's a few.

Dream Brunch, 527 CLUB at 9 AM - 4 PM, Brunch Specials COUNTRY CLUB, 10 - 1 PM, THE MINT, 11:30 - 3 PM CLUB DORI: 11 - 4 PM and in Redwood City, THE CRUISER, 11:30 - 3:30 PM

March 11th - Sunday - A "Pisces" Party at the AMBASSADOR at 4 PM. We've never seen so many fish in that bar. Made of paper of course. Knowing Fanny, she had something to do with it, who is a Pisces.

March 13th - Tuesday - Take an evening out and go on down to FE-BE'S for their grand benefit auction for a truly deserving friend of our community - Marion (the juke box lady) of Universal Music.

March 15th - Thursday - The PENDULUM'S great St. Patrick's Day Party. Your host Mike plans a truly memorable evening. A don't miss affair. Drawings all night long with the grand prize a trip to Las Vegas.

St. Patrick's Day - Saturday March 17th - S.I.R. is planning a St. Pat's Dance at the Center 83 6th Street with live band, catered bar and door prizes. So put on your dancing pumps and enjoy.

Sunday March 18th - THE PURPLE PICKLE is planning their St. Patrick's Day Party at 2 PM - Starring the oldest Irishman of all the dowager Empress Jose!



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PURPLE
Patrick's
the oldest
Empress

Monday and Tuesday - March 19th and 20th - Oakland has a new bar and we are all going to go and have a ball. The place is RUBYS at 1800 San Pablo Ave., the Grand Opening will last for two days.

SEATTLE TURNS ON

Once again the Royal Crown of San Francisco, symbol of the Empress Maxine VIII, has traveled to a foreign coronation.

Seattle, the Queen City of the Far North, played host to about 700 persons on the evening of February 18th. The Empress Scotty, Olympia I, was radiant in white silk and diamonds as she received her guests in the Grand Ballroom of the Olympic Hotel, Seattle's most prestigious guest inn. Her court was charming and made all the out-of-town guests feel most welcome.

The Ball began at 6:30 PM, an UNGODLY HOUR to be dressed like a circus horse. But, we were all there on time. The Emperor Marcus sent an envoy in the person of Rob with scrolls to be presented to the Empress Scotty. Marcus sure can pick them, this being a first for Rob, who is both handsome and charming. He carried himself well and was a very able envoy.

Representing the city of San Francisco and Her Majesty, Empress Maxine, was The Keeper of the Crown Jewels of San Francisco, Her Imperial Highness, the Baroness von Dieckoff. Her Grace chose J.J. Van Dyck as bearer of the royal crown. J.J. is appearing weekends at The Trojan Shield.

Darcelle, Empress Rose XIV, and her Imperial Court of Portland, about forty strong, were, as always, a spectacle to behold. The entire court arrived dressed as elegant hippies with jewels, feathers, silks and tatters for yards and yards. Mame was a gorgeous butterfly, with decals and makeup for days.

The Empress Charity of Vancouver and her court were a delight. Empress Ted North of Canada arrived wearing a dress (!!!) of black velvet and diamonds. She brought with her several members of her court.

The Court of Amon, a local group, made a lush entrance, Egyptian-style, and after the ball, the Amon Court hosted a champagne supper in the Presidential Suite of the hotel for out-of-town guests and their escorts.

The Knights of Malta made a spectacular entrance escorting Rusty, who was a candidate for Empress. Those Knights do get a bit pushy, but they were great.

The Queen City Business Guild gave awards to several persons of the local community who had done much during the past year.

The theme of the Ball, "Seattle Turns On", revolved around an elaborate ten number show, starting with the year 1900 thru the year 2000. The numbers were smooth and well nigh professional. The costumes were elaborate and the choreography beautifully staged. (Watch out, Portland!!)

The new Empress of the Rhododendron Court is Della, Empress Olympia II, Empress of Greater Seattle. The Princess Royale is Mr. George.

A great evening was had by all. Seattle has really come into the fold of the great courts of the West Coast. KEEP turning on, kids, it was wonderful.

LONG LIVE HER IMPERIAL MAJESTY, DELLA, EMPRESS OLYMPIA II!

Eugenie-Victoria, Baroness of the Seven Hills of San Francisco.



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AT LAST, BIG TOWN OPENS ON MARCH 2ND

Folsom Street's newest star opened inauspiciously last Friday evening and needless to say, the communication system of "Tel-A-Fairy" was working overtime because by close to midnight, BIG TOWN was jam packed with the beautiful people of Our Town and Chef Schatz's superb menu was appraised by everyone dying to get the first meal. The dinner and wine menu are great and there are many beautiful rooms to booze and cruise in. Beautiful bartenders and waiters abound and Chuck Smith, the manager, is an unbelievably interesting host. Congratulations BIG TOWN — we've waited a long time for you baby — now shine on!

BUTCH BRUNCH VI BY THE SAN FRANCISCANS IS MARCH 18

My fellow columnist, Lou Greene who is also a member of those fun-loving SAN FRANCISCANS M/C tells me that if you thought BUTCH BRUNCH V was great, this year's

EMPEROR MARCUS

Southern Scandals



offering is going to be even better. BUTCH BRUNCH VI will be held at the Hall on Fremont Street, Sunday, March 18, and for \$3.50 you'll get all you can eat, all you can drink and cruise for hours. Having attended Brunches I thru V myself, I can guarantee you'll have a good time, so truck on down for another traditional annual event that will surely please you. Tickets are on sale at most South of Market bars.

BARBARY COASTERS M/C TO CELEBRATE 7TH ANNIVERSARY

March 24, marks the seventh anniversary of the BARBARY COASTERS M/C and the celebration planned for some 300 invitees at the Hall on Fremont Street that night will include bike club members and/or friends of the bike clubs. The coveted Peter Dunne Trophy will be presented to the club member who has contributed the most to the advancement and prestige of the club for the fourth time, the previous winners being Mike S., Darryl L., and Bruce W. Hope you all join me in wishing the BARBARY COASTERS congratulations and best wishes for

success in all their future endeavors.

FIRST CZAR OF VANCOUVER TO BE CROWNED ON MARCH 18

Our brothers to the North are getting into the royal masculine trip and Ted Northe, the Empress of Canada invites you all to attend the Coronation of Czar I, and Empress III of Vancouver. A round trip package flight to that fabulous Canadian city is being offered for \$135 and includes hotel, air fare, transfers and other goodies, returning at your own convenience. Contact Gene Arceri (362-5182) or John Deere (431-5711) for details. The declared candidates to date for the Czar title are Ray Lewis and Fred Gavel. A lesbian woman is also running for the title whose name I am unable to find out at this printing, but it do sound familiar to me.

AUCTION FOR MARION CLARK THE MUSIC LADY

For those of you who aren't familiar with her, Marion Clark has been an employee of Universal Music for many years. Her job has been to put the new records on juke boxes of many, many of our bars. Marion has attended so many Gay functions in support of Our Community that there's not enough room to list them all here. It is doubtful that Marion will ever work again. At the present time, she is living on disability compensation and at this writing, she is scheduled for another operation this week. The INTER-CLUB FUND has been approached for a grant and it is

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under consideration, but in the meantime, on Tuesday, March 13, beginning at 9:00 PM, FE-BE'S will be the site of an auction for this gracious lady who has done so much for so many of us. I can remember a few years ago at FE-BE'S when an auction was held for Dick Carrier and Marion brought in about \$100 worth of goodies for auctions and bought it all back for \$150! Stars and personalities of the Community will be on hand to auction off the items we hope YOU will bring in. Hope to see you all there and that's an order!

FRENCH EMBASSY FOR SALE, OR KILLING THE GOOSE THAT LAID THE GOLDEN EGG

The Embarcadero YMCA, long famed throughout the world as THE place to stay when visiting San Francisco is for sale. Having been listed in every Gay guide book imaginable the "Y" had a good thing going for a long, long time with transient and permanent tenants alike. Suddenly, somebody somewhere caught on and the room prices zoomed to close to Top O' The Mark prices, guards were installed to check the action and now, electronic key devices permit ONLY the high-paying guests to enter. As the tenant population dropped, floors were closed and now, there are barely enough permanent or transient tenants to pay the light bills. Which goes to show you what happens when Gays get ripped off. Somebody ought to buy it and give it some new blood with reasonable rates; Gay-owned and Gay operated would make it a success.

TRIPPING AROUND AND TRASHING IT UP

Have you noticed that most of the straight porno movie houses have dropped their prices to about 99 cents but the Gay porno houses continue to charge outrageous prices of \$5 and up?... Dallas (Dog Tags) of the WILD GOOSE has a new trip started, can you imagine eating popcorn out of bed pans on the bar? Now I call that trashy!... Tom (Chatty Patty) at the Q.T. has to be the world's greatest waiter and that statement has been repeated by some of the City's most celebrated personalities including Sweet Lips, Cristal, Bob Kerns and others. Dixon that heavenly body at

the Q.T. makes the best side cars, vying with Greta Grass and Jimmy Owens (YACHT CLUB)... Newest dining palace in the Castro Area opening this week is FANNY'S on 18th Street in the same building as the now defunct Goblin Market... THE GOLD EAGLE SALOON (on the South Side of Market at 12th) is now reopened, remodeled and revamped with the name, THE WOODSHED and they have a list of doings every night that would make you swoon... ATTENTION Bar people, did you know the ABC can bust you for drinking AFTER your bar closes? If you don't believe it, ask anyone who works at TOAD HALL. Rev. Ray broshears of GAY ALLIANCE and the new, much-needed HELPING HANDS CENTER at 225 Turk Street are doing a great job. Drop in and see what this fine organization is doing for our less fortunate brothers in the Tenderloin; you might even volunteer some of your spare change or spare time... You simply have to catch the Charles Pierce Show at GOLD STREET. I must admit, I saw him for the first time last weekend and WOW! What a show. George Buchanan and his puppets, as always, are superb

and despite the SRO crowds, the service was beyond reproach... The COITS Mardi Gras Ball at the VILLAGE last Saturday night was a fun, fun, fun event. Congratulations to Miss France of Los Angeles who walked away with the grand prize, and thanks to the COITS for a great evening; Lori Shannon, as always, was scintillating and absolutely ALL over the place... Hope you caught Duke Smith's act at the RAMROD a couple of nights ago - absolutely the most outgoing Secretary that SIR has ever had... Watch for Gary of the

(continued next page)

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NAKED GRAPE and Dick of the BOOT CAMP, destined to become stars as either the cover boy or center fold of DAVID Magazine and very, very soon... Hear that Wayne and Reba are knockouts at the CLOUD SEVEN on the weekends and from more than one person... What royal monarch to the South is miffed at what royal monarch of the North for making a hasty exit without a thank you?... The BOOT CAMP starts their Rim Party every Saturday afternoon - pay 50 cents for your beer, 10 cents stays on the rim of the bar - at the end of the month, free beer, free food and fun galore - all this and Griesdick free for the first fifty dudes through the door EVERY Saturday... Liza with a Z, video taped in breathtaking color at the RAMROD drew a packed house and no wonder. Did you see Jimmy Stirling (BIG TOWN) sitting in the audience? He

ERNESTINA ZAPP & FRIEND



NOW DANNY, STOP SULKING (cough, cough) DEAR; YOU CAN'T REMAIN AN EMPEROR FOREVER, YOU KNOW. EVEN THE EMPRESSES KNOW WHEN THEIR YEAR IS UP - - WELL, SOME OF THEM DO.

was Liza's guest that evening you know... San Francisco Troupe Review appearing the last Sunday of the month, every month at the NAKED GRAPE and hey, did you see the Grape's ad in the Examiner/Chronicle? That's balls, Bill Bailey. Watch for it all through this month in the weekend editions... Nice gesture by KALENDAR with their ad: "Pick up B.A.R. next week" and if that isn't getting it together, I don't know what is... Spring edition of GAY PRIDE has some very interesting articles and the big question is, will there be a Christopher Street West Parade in June? According to the Wicked Witch who was the treasurer of last year's parade, SOMEBODY stole the money remaining in the Parade's checking account and does that rip-off sound familiar? Nobody knows nuttin', but heads are sure to roll and I can't say I blame the Wicked Witch... Newest bar to re-open on Folsom Street is the 1145, formerly CASEY'S FRONTIER, and under the able direction of Keith, this time with booze and it looks like Richard Conroy (STUD, PHOENIX and other enterprises) is the new Howard Hughes of the town... Ralph Rotten (COUNTRY CLUB) is no slouch; between him, Gordy Juhl and Mark (CORNER), you have a blast when they order six packs of screwdrivers but 30 at a time! They carry their own blender around in case your bar is without one for their very esoteric drinks, and that's balls too.

That's it for this week folks. Remember, support your community, support our advertisers, live and let live, but have a ball... or two.

Emperor Marcus

"Save a little-Get a lot!"

THE BATHS

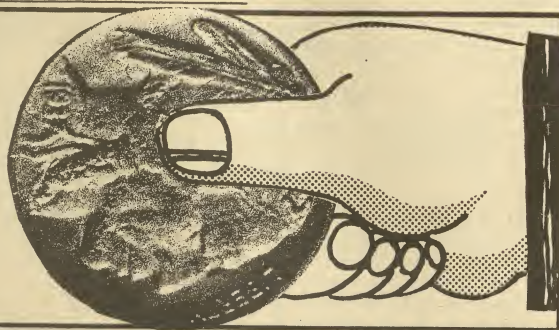
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Shades of Greene

on DINING OUT by Louella P.

BIG TOWN

Something new has been added in San Francisco, BIG TOWN. Located off 6th and Folsom Streets, Schatze, formerly of the YACHT CLUB and *P.S. has done a magnificent job in planning for the first night which was Friday, March 2. Everybody but everybody was there. I was somewhat disappointed in the bland decor of the dining room. However, the food more than made up for it. We had a choice of Vichyssoise or Clam Chowder. I chose the Clam Chowder which was served in a huge soup bowl. Deliciously tasteful? Yes. Hot? Not really, but this being the first night, could be excusable. Next came the salad with plenty of lettuce, garbanzo beans, chili peppers and a rich roquefort dressing. There was almost too much to eat, but we couldn't resist finishing every bite of salad. And for the entree, being a good forerunner of Catholics, I choose the filet of monterey perch. The perch was dipped in cream and egg batter, seasoned with file gumbo and served with sharp tarter sauce and a tangy lemon wedge. The portions were so plentiful that I even took a couple of pieces home in a people bag. The french fries were excellent and the candied carrots were served in a tart crust. All this topped by lime sherbet and wafers made for a most enjoyable dinner, and at only \$3.50. The price range here at BIG TOWN is from \$3.50 to New York Cut Steak at \$6.00. We hope Schatze keeps up the excellent quality of food, since our town is really lacking in many good consistant quality - minded Gay restaurants.

BRUNCH

I haven't covered the Saturday and Sunday brunches to date, so here goes. One would ask, how can you screw up an order of bacon and eggs? Believe me I have been in every brunch house in

San Francisco in the past years and rarely find brunch served just right. My usual complaints are cold, greasy pre-cooked potatoes, cold platters so that the eggs and bacon are not very palatable, attitudes of waiters, etc. I realize that the price of the brunches are very moderate and some of the comebacks when I complain about the food is "what do you expect for a buck and a quarter" and my reply is "if you can't afford to serve a decent plate for the price, then charge what you must, but give your customer a wholesome tasty breakfast."

In the future I will cover and write my experiences at Saturday and Sunday brunches as well as list the name of the bars that serve Saturday and Sunday Brunches.

My last experience at the COUNTRY CLUB was very pleasant. The home fries were served nice and hot, the eggs over easy were still nice and warm, the coffee was hot and the service, although a little on the slow side, was very pleasant. The COUNTRY CLUB offers an Early Bird Special from 10:00 to 11:30 AM, of ham, bacon or sausage and eggs for only 75 cents, coffee or drinks are extra. After 11:30 their breakfasts start at \$1.35 and here again I hope their new policy of serving well prepared food remains constant.

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TWENTY ONE RAMROD customers who have held on to their first, second, third, fourth and fifth RAMROD Anniversary buttons, were treated to a week-end in Reno last week under the expert guidance and pocket book of

George Wilburn.

PAUL BENTLEY, registered in the RENO bound weekenders at 7 PM last Friday night as they boarded a specially equipped chartered Falcon Bus for the fun-packed drink filled four hour trip to the magnificent Continental Hotel in Reno.

DAVE'S V.I.P. BAR will never be the same and one of the button holders announced his candidacy for some title in the slot-machine city.

While the twenty-one (nothing to do with that popular card game) had a ball

in Reno, thirteen more lucky RAMROD customers with the last four Anniversary buttons, were hosted to a fabulous drinking and dinner party in the seclusion and exotic surroundings of JACKSON'S PENTHOUSE RESTAURANT. We mention this item in order to let the thirteen guests know that they were there, because to look in on the scene we are confident that not one of them will ever actually know where they were on Friday night the 9th.

LEWIS AND

CRYSTAL CHANDELIERS

It finally opened on Folsom Street complete with exaggerated antique crystal chandelier and an appeal to the Levi and Leather set. Is this what the Folsom Street habitue really wants?

Well, we once did see a rhinestone covered buddy box on the rear of a Honda, but that bike owner soon returned to Los Angeles. It was too cold for him up here in the north. Hope the BIG TOWN lasts a little longer, before returning to its big town.

ROUND 'EM UP

Even if you think you're not the type, we suggest you check out the new Elsa Maxwell of Folsom Street - Carl who stands at the ROUND-UP's door and graciously hands out tickets, conducts drawings, gives prizes, makes announcements and in general makes everyone who comes through the door feel like he's just been rounded up for an evening of prizes, surprises and close contact with his fellow man. THE ROUND-UP will blow your mind with its answer to the Porno movie set. ROUND-UP's better. Thanks Carl.

OFF THE GO

Checking with the Travel agency (ours) we learn that Frank, Harley, Mandy, Peachy, Fred, Jay Jay, Merton, Jackson, Bobbie, Giner, Pinky, and Boots left on a Pan Am subsidiary airline for Rio de Janeiro for the annual day-before-ash Wednesday frivolities and the world famous Carnival. Shades of Black Orchid and Voo Doo. (Not the Czarina) When Peachy went through the metal detector gate search it screamed out loud and not being able to find any reason for the "turn on" he told them he had a metal screw in his pelvic bone as a result of an accident. When safely aboard the plane, he quickly removed his cockring to avoid further

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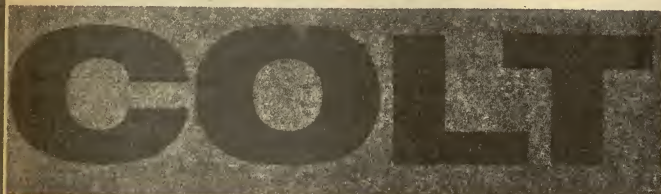
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embarrassment.

Russ of FE-BE'S is also off on a three weeker but has promised to get his column in to his publisher on time.

ANOTHER OPENING

Richard of STUD fame will soon throw open the doors of his quick service eatery and bar on 12th and Folsom, where he will offer a bit of competition to HAMBURGER MARY'S. The type of place planned for this popular corner is long overdue and should prove a most welcomed addition to the Miracle Mile. Hurry up and open the door Richard.

UNCOVERED WAGON

Perhaps you've noticed that the Folsom Street Swim and Health Club at 11th and Folsom is no longer covered despite its original name. Ever since a late fall rain and wind storm wrecked the "big top" over the swimming pool, Ray has decided to wait until he has attained heavenly powers to abate the elements, before replacing the costly recovering; but the REST and MOST INTERESTING part of the "health" club is just as active as ever and maybe even better than before. And as far as "health" is concerned — see you there Tuesday at 9 AM.

TAT FOR TIT

After attending numerous auctions for one cause or for ones benefit for the past years, FE-BE'S will conduct an auction for the total benefit of Marion — a real friend of the community — who has taken care of a majority of the juke

boxes and donated generously to every cause and personal benefit held in the city during the past several years.

Marion is no longer able to work for UNIVERSAL MUSIC (the juke box people) and now is forced to live on the stipend of the State Compensation board and that ain't much. If you want to return a favor to a deserving lady completely sympathetic to everything we've ever done in our community, send your donation of things to be auctioned

to FE-BE'S before March 13th when fun guest auctioneers will put on a show and offer real bargains, all for the ultimate benefit of a good friend Marion. AND, as usual, FE-BE'S will donate a good percentage of their bar receipts to the cause as they always do. This is no rip-off but an event deserving of your full support for a most deserving friend of our community. MARCH 13TH BE THERE!!!

Out-of-Town Events

THIS-A & THAT-A

by Lou Greene

Since my car has been hospitalized this last month I haven't been able to dig up a lot of dirt about the East Bay and Peninsula. The only two items of note are as follows: one was the show at THE HARBOR in San Jose, with Ty Lyndstrom. It was one of the finest shows presented in the Peninsula. His strip number was excellent. His take off on Melba Moore was great and his rendition of "Hava Nagela" brought Ty a standing ovation. We hope to see more of Ty in future shows. — Don't forget April the 6th. Donna Mae will be holding court at the BOLD KNIGHT in Sunnyvale. This will be an ending and

farewell Coronation Ball. The theme is "The Fairies Follies" Lorena Grant and Iris Prince are the contestants for Reina V. The affair will feature dancing, hor d'oeures, presentations and the election of the new Reina. This promises to be an exciting affair, so come one, come all.

Sorry to cut my article so short this issue but I'm sure Michael Wright who has been doing an excellent job on alternate issues will fill you in on any missing news items in his next column. My best to you always in all ways.

Love
Lou

HANS'

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